



John and Michael Auditions for Peter Pan at The Victoria Theatre, Halifax Sunday 22nd September 2024

Registration will take place from 9.30am – 10am in The Victoria Theatre foyer.

Audition Day Information

- Children must be accompanied by a parent or guardian for the duration of the auditions and designated waiting areas will be appointed.
- The Victoria Theatre and Imagine Theatre Ltd cannot be held responsible for any child not accompanied by a responsible adult while at the auditions.
- Children must be at least 9 years old and in year 4 of school on the first day of rehearsals and no older than 16 and in year 11 on the last day of the performances.

Audition Guidelines

- Please wear comfortable clothing and suitable shoes (ideally jazz, soft dance trainers or ballet shoes please. Heavy Dance trainers, outdoor trainers, boots or shoes are not suitable as we cannot see the child's footwork properly in these styles of footwear.)
- Avoid shiny leotards if possible as the identification stickers tend to fall off these.
- Please tie long hair back, ideally in a bun.
- Make sure your child has a soft drink with them (not fizzy) and slow energy release foods such as pasta, chicken, yoghurts, bananas, jacket potato etc. for snacks and lunch.
- Should your child be asthmatic, have allergies or any other condition which may require medication, please ensure they have this with them. Please do let us know when registering the auditionee if you have any concerns.
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John and Michael Auditions Only

Please note, these auditions will focus on singing, dancing, and acting. The registration form for these roles must be emailed to imagine prior to the auditions.

Before the auditions

We will be auditioning children to play John and Michael, which are male identifying roles. Those auditioning must register with us in advance. Please download and complete the John and Michael Audition form and send it to us (Details of how to do this are on the Audition Form) to register. Two weeks before the audition we will forward all the auditionees an excerpt of the script to practice before the audition.

Please be aware that any child accepted for the roles of John and Michael will be expected to 'fly', which involves them being moved through the air a few feet from the ground in a harness, and therefore is not suitable for any children with a fear of heights. Full training on this will be given and this type of activity carries an excellent safety record with full risk assessments and insurance in place.

How the audition day works

Once the onsite registration has taken place all auditionees and families will be briefed on the process of the day.

The auditionees will then all be taken into the audition room together and worked through a process of script work, singing and a slight movement call.

The onsite team will work with the auditionee's, pairing them up with other auditionees to work on the John & Michael look.

There will be a one-hour lunch – the time will be determined on the day. If your child has been recalled please ensure they are back at the venue by their designated recall time.

- All children will be auditioned in the morning. Those who are successful will be recalled in the afternoon session. Those who are unsuccessful will be allowed to go home.
- Children recalled for the afternoon session will remain in the room until the final cast are announced unless you are otherwise advised on the day.

Those children chosen to play John and Michael, and their parents will be asked to stay after the audition sessions for a chat about licensing and panto guidelines.

What we are looking for

We are looking for 2 Johns and Michaels – one to perform with each Junior Ensemble team. We are also looking for reserve John and Michaels to perform in the Junior Ensemble, but who may be asked to take on the role of John or Michael if the main child can no longer do the show or is ill for a performance. All children will be given some paperwork at the end of the auditions, stating which team they are in and the roles they have been offered where relevant.

Throughout the day, the audition panel will be looking for able performers who show capability in terms of dancing, singing and performance ability, enthusiasm and ability to follow instructions.

If successful, what happens next?

Once we have decided upon our final Junior Ensemble, those that are remaining will be split into ‘*main team*’ and ‘*reserve team*’ members. They will then be given some paperwork stating which team they’re in.

To perform in the pantomime all children must be granted a **performance licence**. A performance licence is a legal document that all children should be granted through their local council.

- Imagine Theatre will email the application to parents which must be completed and returned by the deadline. Imagine Theatre will then submit the application to the relevant authority.
- Without a performance licence, a child will not be able to perform.

All children will be committed to rehearsals six days a week including weekend days and weekday evenings from 30th November. There will also be some daytime rehearsals during w/c 9th December (which does mean missing school). The show runs from 14th December 2024 – 5th January 2025 inclusive. There are 35 performances in the run, which will be split between the 2 teams. Your child **MUST** be available for the duration as no rehearsals or allocated performances can be missed. *

What impact will the pantomime have on school?

Some rehearsals and performances will be during school time and children must be educationally able to miss some schooling. The Performers Head Teacher will be required to authorise the absences required for performances as part of the licence application. If the Head Teacher will not authorise the absences, your child will be unable to perform.

We look forward to seeing you and your child at 9.30am on Sunday 22nd September 2024 and remind them to bring their best smile with them!

**Please note dates may alter up until the start of rehearsals.*

All information subject to change